

(There are three pages total—See numbers I - IV)

I. Scales: 2 octaves F Major, G major and Bb Major.

F Major Scale



G Major Scale



B Flat Major Scale



II. Please prepare the **three** etudes on pages 2-3.

III. Play a two-minute excerpt from a solo piece that best represents your ability.

IV. Sight-Reading at audition.

1

Moderato semplice ($\text{♩} = 116$)

Exercise 1 is a five-staff musical piece in common time (C), marked 'Moderato semplice' with a tempo of 116 beats per minute. The first staff begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks (apostrophes). The fifth staff concludes with a 'rit' (ritardando) marking.

2

Moderato

F. DUBI

Exercise 2 is a four-staff musical piece in 2/4 time, marked 'Moderato'. It is numbered 11 in the first measure. The piece is composed of eighth and sixteenth notes, frequently beamed in groups. The notation includes various accidentals (sharps and naturals) and phrasing slurs. The piece concludes with a double bar line.

3

Allegro

